

# MORGAN VEREGGE

VISUAL STORYELLER

## SKILLS & TOOLS

- Graphic Design & Branding
- Illustration (Traditional & Digital)
- Environmental & Experiential Design, Museum Exhibit Graphics, Murals
- 2D Animation & Motion Graphics
- Videography & Video Editing
- Storyboarding & Visual Development
- Adobe Photoshop, Illustrator, After Effects, Premiere Pro, InDesign
- Autodesk Suite
- Procreate, Cinema 4D & Blender
- Visual Storytelling & Concept Development
- Creative Collaboration & Client Communication
- Project Management & Production Workflows

## CONTACT DETAILS

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Bremerton, WA 98311

## CAREER HISTORY

### Illustrator/Designer

*North Kitsap School District | 2025 - 2026*

- Created a mural for Wolfe Elementary in collaboration between the district and PGST Culture Dept

### Video Graphic Designer

*The Point Casino & Hotel | 2023 - Present*

- Create animations and multimedia graphics for digital signage, marketing campaigns, and guest experience displays
- Support the casino's marketing department with branded visual content that enhances storytelling and viewer engagement
- Work across 2D and 3D animation pipelines from concept to final output

### Illustrator/Animator - THIS IS NATIVE LAND

*Washington State History Museum, | 2024 - 2025*

- Created a series of hand drawn illustrations and animations
- The illustrations are used throughout the exhibit from the entrance to interactive kiosks and interactive video station
- Worked closely with the Trivium Interactive Team

### Illustrator/Animator - Spawning Grounds Documentary

*Hemlock Productions | 2019*

- Jeffrey Veregge created a series of hand drawn illustrations relating to the Kokanee Salmon and I created the animation
- Worked closely with the Hemlock Production Team

### Freelance Visual Storyteller

*Self Employed | PNW & Beyond 2017 - Present*

- Created story-driven visuals across design, illustration, animation, and video for universities, museums, parks, and cultural organizations.
- Developed content for museum exhibits, public spaces, and documentaries, translating ideas into clear, engaging visual experiences.

## ACADEMIC HISTORY

### Netflix x IllumiNative Indigenous Creative Workshop / Producers Program

*Professional Development – Indigenous Creative Fellowship*

- Netflix x IllumiNative Indigenous Creative Workshop
- Professional Development
- Selected participant in a Netflix and IllumiNative-led program working with industry professionals on active film and television projects
- Gained insight into professional creative pipelines while developing and refining portfolio-ready work through workshops and mentorship

### Northwest College of Art & Design

*Bachelor of Fine Arts in Visual Communication | Class of 2017*

- Double Majored in Entertainment Art & Illustration